

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Desidero te millies

Motet à 4

Extrait des *Motets à II, III et IV parties pour voix voix et instruments avec la basse continue (1681)*



Dessus

De - si - de-ro te mi - li-es,

Bas-dessus

De - si - de-ro te mil - li-es, mi - li-es, Mi Je - su, De -

Haute-contre

De - si - de-ro te mi - li-es, de-si - de-ro te

Basse

De - si - de-ro te mi - li-es, mi - li-es, de -

Basse continue

b

The musical score is written for five voices. The top staff, 'Dessus', is in treble clef. The second staff, 'Bas-dessus', is in treble clef with a 't' marking above the first measure. The third staff, 'Haute-contre', is in treble clef with an '8' marking below the first measure. The fourth staff, 'Basse', is in bass clef. The bottom staff, 'Basse continue', is in bass clef. The key signature changes from C major to B minor between the second and third staves. The lyrics are 'De - si - de-ro te mi - li-es, mi - li-es, de -'.

4

Mi Je - - si, mi Je - su, mi Je - su, mi Je-su, quan-do ve - nies,
si-de-ro te mil-li-es, Mi Je-su, mi Je - su, mi Je-su, quan - do ve - nies, De -
mi-li-es, Mi Je-su, mi Je - su, De - si-se-ro te
si-de-ro te mil-li-es, Mi Je-su, mi Je - su, De -

4 # 6 6 #
4

9

De - si - de - ro te mil - li - es, Mi Je - su, quan - do ve - ni - es.

si - de - ro te mil - li - es, mi Je - su, quan - do, quan -

8 mi - li - es, de - si - de - ro te mi - li - es, Mi Je - su, quan - do ve - ni - es, quan - do, quan -

si - de - ro te mil - li - es, Mi Je - su, mi Je - su, quan - do ve - ni - es.

b 7 6

13

Me læ - - - - - tum, me læ - - - - - tum, me

- do ve - ni-es. Me læ - - - - - tum, me læ - tum quan-do

8 - do ve - ni-es. Me læ - - - - - tum, me læ - - - -

Me læ - - - - tum, me læ - - - - - tum quan-do

4 # 6

16

læ-tum quan-do fa - ci - es, Me de te___ quan - do sa - ti - es,

fa - - - - ci - es, Me de te___ quan - do sa - ti - es, me de

8 - tum quan-do fa - ci - es, Me de

fa - - - - ci - es, Me de te quan-do sa - ti - es,_____ me de

7 6

5 6 6 6 5 4

4 3 4 2

21

me de te quan-do, quan-do sa - ti - es, sa - - - ti - es.

te quan-do, quan - do sa - ti - es.

te quan-do, quan-do sa - ti - es, quan - do sa - ti - es.

te quan-do, quan - do sa - - - ti - es.

#6 b 6 7 6 7 6 4 #

#

29

The musical score consists of five staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef. The third staff is a tenor line in treble clef with a key signature change to one sharp (F#) and a common time signature (C). The fourth staff is a bass line in bass clef. The fifth staff is a lower bass line in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'Jam quod quæ-si - vi vi - de-o, quod ____'. The second staff has 'o, vi - de-o, quod quæ - si - vi vi - de-o, jam'. The third staff has 'o, jam quod quæ - si - vi vi - de-o, jam quod quæ - si - vi,'. The fourth staff has 'Jam quod quæ-si - vi, quæ - si - vi vi - de-o, jam quod quæ-'. The fifth staff has '6 b b'. The number 29 is written above the first staff. The number 8 is written below the third staff. The letters '6', 'b', and 'b' are written below the fifth staff.

Jam quod quæ-si - vi vi - de-o, quod ____

o, vi - de-o, quod quæ - si - vi vi - de-o, jam

o, jam quod quæ - si - vi vi - de-o, jam quod quæ - si - vi,

Jam quod quæ-si - vi, quæ - si - vi vi - de-o, jam quod quæ-

6 b b

32

— quæ - si - vi vi - de - o, Quod con - cu - pi - vi te - ne - o, quod con - cu -

quod quæ - si - vi vi - de - o,

quod quæ - si - vi vi - de - o, Quod con - cu - pi - vi te - ne - o, te - ne -

si - vi, quod quæ - si - vi vi - de - o, Quod con - cu - vi - vi

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first staff is in treble clef and contains the lyrics '— quæ - si - vi vi - de - o, Quod con - cu - pi - vi te - ne - o, quod con - cu -'. The second staff is also in treble clef and contains the lyrics 'quod quæ - si - vi vi - de - o,'. The third staff is in treble clef and contains the lyrics 'quod quæ - si - vi vi - de - o, Quod con - cu - pi - vi te - ne - o, te - ne -'. The fourth staff is in bass clef and contains the lyrics 'si - vi, quod quæ - si - vi vi - de - o, Quod con - cu - vi - vi'. The fifth staff is also in bass clef and contains the lyrics 'si - vi, quod quæ - si - vi vi - de - o, Quod con - cu - vi - vi'. The music is written in a style that suggests a liturgical or sacred context, with a focus on the Latin text. The notation includes various note values, rests, and a key signature of one flat (B-flat).

35

pi - vi te - ne - o, quod con - cu - pi - vi te - ne - o, te ne - o, A - mo - re Je - su

Quod con - cu - pi - vi te - ne - o, quod con - cu - pi - vi te - ne - o,

o, quod con - cu - pi - vi te - ne - o, — te - ne - o, A -

te - ne - o, quod con - cu - pi - vi te - ne - o, te - ne - o, A - mo - re Je - su lan - gue

5 6

7 6 4 3

40

lan - gue-o, a - mo-re___ Je - su lan - gue - o, a -

A - mo - re Je - su lan - gue - o, a - mo-re___ Je - su, a - mo - - - -

mo-re Je - si lan - gue - o, a - mo -

o, lan - gue - o, a - mo - re, a - mo - re

7 6 5 # # b #

46

mo - re Je - su lan - gue - o, Et cor - de to - tus ar - de - o,

re Je - su lan - gue - ro, Et cor - de to - tus ar - de - o, et

re Je - su lan - gue - o, Et cor - de to - tus ar - de - o, et cor - de

Je - su lan - gue - o, Et cor - de to - tus,

7 6 #

52

et cor - de to - tus, to - tus ar - - - de - o.

cor - de to - tus, to - tus ar - de - o, ar - - de - o.

8 to - - - tus, cor - de to - - - tus ar - - de - o.

to - tus ar - de - o, ar - - - de - o.

b 7 6 5

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a key with one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest. The lyrics are: 'et cor - de to - tus, to - tus ar - - - de - o.' The second staff continues: 'cor - de to - tus, to - tus ar - de - o, ar - - de - o.' The third staff begins with an octave sign (8) and continues: 'to - - - tus, cor - de to - - - tus ar - - de - o.' The fourth staff continues: 'to - tus ar - de - o, ar - - - de - o.' The fifth staff continues the melody and includes a bass line with notes B-flat, 7, 6, and 5 indicated below the staff.

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Basse

8

16

26

32

42

50